

## Inspiration

The Bodhi Tree – *Ficus religiosa*, is a sacred tree to the Buddhists. The Buddha sat under its branches in meditation and achieved enlightenment. It is the oldest tree depicted in Indian art and literature and is said to be the mythical “World Tree” or the “Tree of Life”. The tree itself has become an international symbol of the Buddha’s presence and an object of worship.

The Bodhi tree plays a very important role for Buddhists of all traditions, being a reminder and an inspiration, a symbol of peace, of Buddha’s enlightenment and of the ultimate potential that lies within us all.

## Concept

The shape of the Bodhi Tree leaf is universally recognisable; on the Tree they are attached by long flexible stalks; which rustle, flutter and dances in the wind – the foliage of the Bodhi tree is often quite dense, great waves of movement ripples and uncoils its majestic silhouette.

It is said that the Sakyamuni Buddha gained enlightenment under this magnificent tree; his teachings – that through compassion and wisdom each one of us can become a Buddha - has spread throughout the world.

Like saplings from the Tree, the Field of Enlightenment, continues to grow.

## Designer

Nick Rennie, Happy Finish Design  
[www.happyfinishdesign.com](http://www.happyfinishdesign.com)



With a name like Happy Finish Design, there has to be an element of fun.

That was the idea behind the Australian based brainchild of furniture and product designer Nick Rennie. His designs incorporate clean lines infused with playful attributes. After all, just because something’s fun doesn’t mean it can’t be beautiful.

Launched on the international scene in a solo exhibit as part of the 2002 Salone Satellite in Milan, Italy, Happy Finish Design has since been involved in numerous design exhibitions around the world, including Japan, Singapore, London and twice more in Milan.

With a growing number of awards and a publications list including international magazines such as *wallpaper\**, *abitare*, *Italian Vogue*, *intramuros*, and *blueprint*, the rise of Nick and Happy Finish Design has been steady.

Currently Nick is working on new designs for future projects, with local and international companies.

The Bodhi Tree – Field of Enlightenment is Nick’s first artistic installation and collaboration with Young Adult Division of the Buddha’s Light International Association of Victoria.

Without him, the dream of the field would not have been realized.

All fabrication and materials for The Bodhi Tree – Field of Enlightenment were sourced in Melbourne.



# The Bodhi Tree Field of Enlightenment

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Fo Guang Shan Melbourne



Buddha's Light International Association of Victoria

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